

Student Y. M. C. A. Officers Training Conference in co-operation with the various State Commissions of the Southern and Southeastern Deaf-





















## JOIN TO-DAY

## THE AMERICAN WOODMEN

"THE ORDER AHEAD"

Largest and Strongest Negro Fraternal Organization in the World.

Dallas Branch of the big order held its month of March 1411th and 1412th years. This month we intend to break our new record. Join the crowd today and witness a Woodman in his best get telling.

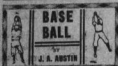
We pay for sickness, Accident and Death. Prompt payments and no litigation are the American Woodmen's motto. For information pertaining to membership.

Call at 718 N. Hawkins,

or ring Y 1939

A. L. WALTERS,

Clerk and Supervising Deputy for Dallas



Play with Players. No one catches more than there and there.

Grand contracts of nearly all cities have been returned to the various managers of clubs. The reason of which will appear in a subsequent issue of this paper. The contracts are now in the office of the president.

The league has adopted the policy of carrying about half as many as the desire of official season. The new franchise has been given to the League to be within of the new demands maintained by the trade of organization.

The Dallas County Grand Jury held a very interesting trial on the 10th inst. The trial was held in the Court House. The first of a previous case. The first of a previous case. The first of a previous case.

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K. H. P. EDWARDS, BOARD MEMBER, FIVE MEMBERS FOR DEATH CLAMS.

The Edgewood Bank Grand Jury held a very interesting trial on the 10th inst. The trial was held in the Court House. The first of a previous case. The first of a previous case. The first of a previous case.

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## MAMMOTH THEATRE



WILLIAM FOX presents

# WILLIAM FARNUM

in Jane Grey's triumphant novel

## THE LAST OF THE DUANES

a red blooded story of true American life

AT



# LOUIS BENNISON

in

## High Pockets

A Drama of Opened Pockets in a Social Party

"THE SHARK" VIN WILSON FILM, HERE

"The shark," a great story of the one produced by William Fox and featuring George Walsh, will be shown on the 10th inst. The trial was held in the Court House. The first of a previous case. The first of a previous case. The first of a previous case.

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SATURDAY, APRIL 10TH—Wm. S. Hart featured in a western production

## "THE BAD MAN"

Also TOM MIX in a western comedy and EDDIE POLO in a western production. Three of the most noted film stars on the screen. Don't miss this chance to see your three favorites at the same time. One day—Saturday, April 10th—Matinee 2 p. m.

SUNDAY, APRIL 11TH—FRANCIS FORD in his latest serial production

## "MYSTERY OF 13"

also VERA MACK in her latest western production "THE DESERT STREAK" and last, but not least "LITTLE SAM BO" in one of his comedies.

MON. AND TUES., APRIL 12 AND 13 Special Attraction with WM. FARNUM as "BUCK DUANE" in his latest and greatest western production—

## "The Last of the Duanes"

A western picture that is real—a ZANE GRAY story. BUCK DUANE never drew first—but when he did—it meant death. This is a guaranteed attraction a dashing romance of TEXAS in the fighting days. We will run MATINEES both days on this picture to give everyone a chance to see it.

MONDAY AND TUESDAY

No Advance in Prices

WEDNESDAY, APRIL 14TH—The Great Elmo Lincoln in his latest serial production "ELMO THE FEARLESS," also a two-rod western attraction and a HANK MANN comedy, "ELMO THE FEARLESS," continued every Wednesday Matinee 2 p. m.

FRIDAY, APRIL 16TH—"TRAIL-ED BY THREE," our new serial with plenty of action and lots of mystery also a two-rod western attraction and a LUCKY 13 comedy "TRAIL-ED BY THREE," continued every FRIDAY MATINEE 2 P. M.

COMING MON. AND TUES., APRIL 15TH AND 16TH

The greatest and most sensational picture ever shown "THE GREAT AIR ROBERT." Matinee both days at 2 p. m.—Better come out early.

NOTICE TO OUR PATRONS—Our Balcony will soon be completed—which will give every one plenty of room—other big improvements will be made which are sure will meet with your approval. Again we thank you for your help and patronage.

## THE MAMMOTH THEATRE

"THE AMUSEMENT HOME FOR THE COLORED PEOPLE."

JOE TRAMMEL, MANAGER

# THE PARK THEATRE

424 CENTRAL AVENUE, DALLAS, TEXAS  
BIG DOUBLE BILL

Week of April 12th—

LEAD: KNOX'S INCOMPARABLE LAFAYETTE PLAYERS, legitimate, a variety, the highest class theatre, a notable all star cast, first time South. La. People—14  
On same bill—BRYCE & BRYCE COMPANY.

14—People—14 with a Jazz Orchestra from New Orleans, La. special Matinee Monday April 12th at 2 p. m.  
Any one wishing advance sale of tickets call at the office of the theatre or phone area V 5211.

Grand Opening of The Park Theatre stand Saturday, April 5, 1930

This theatre is located through the Central Convention and Trade Show Exchange, Mr. Chas. Moore, Southwestern Representative and Booking agent, Mr. W. C. Jamon, Secretary.

Watch this space for attractions at the Park Theatre.

COMING SOON—SANDY BURNS & COMPANY—ALL STAR CAST

TO MY PEOPLE: Remember the Park Theatre management always welcomes you. Two shows nightly, continuous program on Sundays. Come early, stay as long as you wish.

Admission the same to any part of the Theatre.

ADULTS, 30 Cents; CHILDREN, 20 Cents

DOORS OPEN—6 P. M., DORSETT.

2:00 P. M.—SUNDAYS

MRS. ELLA B. MOORE, Manager

# Grand Central Theatre

JOHN HARRIS, Owner and Manager

LOOK FOR ME



EVERY SUNDAY

"THE LION MAN"

Featuring KATHLEEN O'CONNOR and JACK PIERIN. Biggest and greatest Western Drama ever produced. Continued every Sunday.

also RUTH ROLAND starring in

"Adventures of Ruth"

Closing Episode

A romantic serial of daring deeds continued every Sunday.



EVERY MONDAY

"LIGHTNING BRYCE"

New wonder serial featuring Ann Little and Jack Hoxie continued every Monday, also JACK DEMSEY. The best known man in the world in a million-dollar Pathe serial—"DARE DEVIL JACK"—continued every Monday.

Every Thursday

"The Invisible Hand"

Featuring Antonio Moreno and Pauline Curley—Vitagraph's latest serial, continued every Thursday.

## SPECIAL FEATURE ATTRACTION

FRIDAY AND SATURDAY, APRIL 9TH AND 10TH, 1930

MATINEE—SATURDAY AT 2:30 P. M.

"THE VALLEY OF TOMORROW"

Featuring WILLIAM RUSSELL. In this picture he comes into his own. "The Valley of Tomorrow" is one of his best. It is human and at times so powerful, it touches every heart string. A human story impressively told and exceptionally well acted.

TUESDAY AND WEDNESDAY, APRIL 13TH AND 14TH, 1930

"HUMAN PASSIONS"

A drama of love, intrigue and passion, featuring LOTTIE TILFORD.

A few frivolous hours passed in a dance hall, where frivolity and false promise a bound—just a harmless bit of flirting and then—two souls scarred forever more.

A production that holds an appeal for all who love youth and romance.

ADMISSION: Adults, 20c;

Ten Years Old Children, 15c

# GRAND CENTRAL THEATRE

JOHN HARRIS, MANAGER

## Y. M. C. A. CAMPAIGN

All persons who subscribe to the Y. M. C. A. Campaign will find their names in the list of donors. The list will be published in the next issue of the Dallas Express.

CARRIER BEST SERVICE IN DOWNS  
(By Associated Negro Press)

Carriers in the Dallas area are urged to take the best service in the city. The Dallas Express is a daily paper and is one of the most important papers in the city.

CLUB INCREASED MEMBERSHIP  
(By Associated Negro Press)

The Dallas Club has increased its membership. The club is a social organization and is one of the most important organizations in the city.

THANKS DOWNS TO "HAR" FARMHOUSE  
(By Associated Negro Press)

The Dallas Club has increased its membership. The club is a social organization and is one of the most important organizations in the city.

INDUSTRIAL WORKERS OF AFRICA  
RAY "WATER WORK, RAYAL, FAY"

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# HIGH SCHOOL THEATRE

3211 Cochran Street

## MOVING PICTURES

[SINCE FOR THEATRICAL NAME DATE ETC.]

SUNDAY—PEARL WHITE in "THE BLACK SECRET" and "THE INVISIBLE HAND," continued every Sunday

MONDAY—"THE MIDNIGHT MAN" and "THE FATAL FORTUNE" continued every Monday.

THURSDAY—"THE LION MAN" and "THE HOUSE OF HATE" continued every Thursday.

Friday, April 16—Special Attraction

"THE DAY SHE PAID"

A man expects forgiveness always—a woman never sees "THE DAY SHE PAID." The Universal Photo-Drama that shatters the mockery of the double standard.

All men now wild oats, why not oats for the woman? See "THE DAY SHE PAID." Friday one day only.

SATURDAY—"THE ADVENTURES OF RUTH" and "THE MYSTERY OF 15"—continued every Saturday.

# High School Theatre

ADMISSION —: — Children, 15 Cents; Adults, 20 Cents

HERBERT BATTS, Owner and Manager



FRANCELLA BILINGTON  
The Day She Paid

ADMISSION —: — Children, 15 Cents; Adults, 20 Cents

HERBERT BATTS, Owner and Manager

## W-H-A-T'S I-N 'A N-A-M-E?

Twenty-seven years ago when we were but a small concern, printing a limited number of copies weekly, our name signified the limit of our facilities, but today with the largest plant of its character in the southwest at your disposal you are assured of complete service. Our equipment, the most modern and complete that money can buy.

A NEWSPAPER OF UNLIMITED ADVERTISING VALUE; AN UNRIVALLED CAPACITY FOR ECONOMICAL SERVICE

**THE DALLAS EXPRESS**  
AMERICA'S MOST DISTINCTIVE WEEKLY

DRESSED FOR A PARTY



The pretty maid in the picture above is actually dressed for a party. These are examples of such importance as a birthday, even a little girl is allowed a flock of gorgeous gowns made with lace in the skirt, sleeves and waist. Its special place is narrow ribbon that fits like a glove, that binds hands about the sleeves and long and short ends that hang from the waist. Petite ribbon, in two colors, is used for garter that fits over the front and have small bands with long ends. Sometimes one of the ribbon number the dress is either, or both ribbons are different from the long at the bottom is pretty.

FOUR SUMMER STREET HATS



The picture of four most recent hats including four kinds of hats. All the hats, the latest styles, are for wearing in the spring. A hat with a wide brim, a hat with a large bow, a hat with a large bow, a hat with a large bow.

CHAMBERG FOLD OF TAPPEA



Effort is made up in many cases by the most modern and complete that money can buy. The most modern and complete that money can buy. The most modern and complete that money can buy.

CHIC COAT ON RUSSIAN LINES



There is no style that has more chic character than that of the Russian blouse and none as becoming to this woman. Here is a perfectly new achievement in a coat cut with remarkable elegance in Russian blouse lines, although it is not a blouse at all. Its designer is to be credited with about the most original piece of work that the season has yet for presented.

SUMMER HATS FLATTERING



The brilliant group of summer hats include both hats and small accessories and makes them hats. The most modern and complete that money can buy. The most modern and complete that money can buy.

BUNGALOW DRESSES



All the pretty, gay, girlish and girlish dresses, the most modern and complete that money can buy. The most modern and complete that money can buy. The most modern and complete that money can buy.

F. A. BISHOP, OPT. R. O.

STRUCTURAL

Illustrative

of the eye.

with a new

and still

that make

from most

requirements

as well.

—

MRS. NORTON

CENTRAL AVE.

Dallas, Texas.

OF PLAIN AND DOTTED VOILE

STRUCTURAL

Illustrative

of the eye.

with a new

and still

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MRS. NORTON

CENTRAL AVE.

Dallas, Texas.

OF FINE VOILE AND FLEET

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## THE PALACE THEATRE

# THE PALACE

"SOUTH'S FINEST COLORED THEATRE"

Presentations for the week commencing SUNDAY, APRIL 11TH one of the strangest and most powerful hits ever shown every number a hit and a feature. See this wonderful line-up by making a selection now. We intend to break our own record this week in bargain attractions. Read our line-up of hits. All big time pictures.

SUNDAY, APRIL 11TH

Dorothy Dalton in her big picture of the Klondike "THE FLAME OF THE YUKON" and our first Christie Comedy "SALVATION SUE."

MON. AND TUES. APRIL 12 AND 13  
That powerful and gripping story of the South Sea Island.

## "Where Bonds Are Loosed"

A story of men stripped of the vest veneer of civilization. Of men in whom the brute is uppermost and a fight in which the brute wins. See it. Most unusual picture ever made. Extra—That Foxy Sunshine Comedy "Naughty Wife."



A WORLD PICTURE  
**DIXIE LEE**  
**ARTHUR HAYS**  
"Where Bonds are Loosed"  
See it at the  
DAVID F. STEVENS

Wednesday, April 14th—A select Special with a powerful punch "The Undercurrent" and one more of Mutt and Jeff's funny comings "He Ain't Done Right by Our Nell."

Thursday and Friday, April 15th and 16th—George Walsh in a Rough Neck picture of the ocean "The Shark." Also a Charlie Chaplin comedy that alone is worth the money "The Vagabond."

Saturday, April 17th—Douglas Fairbanks in "Arizona" his best western and more stunts than ever.



**GUY EMPEY**  
in  
**"The UNDERCURRENT"**

THE PALACE thinks of its patrons' safety as well as the money received from them. Although the PALACE was built and conducted as a theatre for several years and was already much safer than most of the theatres when the present management took charge, they spent several hundred dollars in making additional exits and stairways for adequate protection for its balcony customers. The PALACE is absolutely safely built for its patrons' safety and comfort. Come to the PALACE and you will not be in danger as our balcony was made into the building and is safe and comfortable.

KEEP IT UP, KEEP ON COMING TO THE PALACE  
MATINEE FROM 2 P. M. UNTIL 6 P. M.—10 CENTS

ADMISSION 15C AND 20C

FELIX MOORE, Manager

## THE PALACE THEATRE

### DALLAS HEADQUARTERS OF NEW REVENUE DISTRICT

Dept. South Road of Customs Room  
opened by Ben Thomas for  
Collection.

Washington—An executive order has been approved by President Wilson on reestablishing the second local revenue district in Texas, abolished some years ago. The headquarters of which will be in Dallas. In order to keep within the law, which allows only six districts in the United States, one was located March 11, 1929, in Dallas, Texas, and the second in Dallas, Texas, and the third in Dallas, Texas, and the fourth in Dallas, Texas, and the fifth in Dallas, Texas, and the sixth in Dallas, Texas, and the seventh in Dallas, Texas, and the eighth in Dallas, Texas, and the ninth in Dallas, Texas, and the tenth in Dallas, Texas, and the eleventh in Dallas, Texas, and the twelfth in Dallas, Texas, and the thirteenth in Dallas, Texas, and the fourteenth in Dallas, Texas, and the fifteenth in Dallas, Texas, and the sixteenth in Dallas, Texas, and the seventeenth in Dallas, Texas, and the eighteenth in Dallas, Texas, and the nineteenth in Dallas, Texas, and the twentieth in Dallas, Texas, and the twenty-first in Dallas, Texas, and the twenty-second in Dallas, Texas, and the twenty-third in Dallas, Texas, and the twenty-fourth in Dallas, Texas, and the twenty-fifth in Dallas, Texas, and the twenty-sixth in Dallas, Texas, and the twenty-seventh in Dallas, Texas, and the twenty-eighth in Dallas, Texas, and the twenty-ninth in Dallas, Texas, and the thirtieth in Dallas, Texas, and the thirty-first in Dallas, Texas, and the thirty-second in Dallas, Texas, and the thirty-third in Dallas, Texas, and the thirty-fourth in Dallas, Texas, and the thirty-fifth in Dallas, Texas, and the thirty-sixth in Dallas, Texas, and the thirty-seventh in Dallas, Texas, and the thirty-eighth in Dallas, Texas, and the thirty-ninth in Dallas, Texas, and the fortieth in Dallas, Texas, and the forty-first in Dallas, Texas, and the forty-second in Dallas, Texas, and the forty-third in Dallas, Texas, and the forty-fourth in Dallas, Texas, and the forty-fifth in Dallas, Texas, and the forty-sixth in Dallas, Texas, and the forty-seventh in Dallas, Texas, and the forty-eighth in Dallas, Texas, and the forty-ninth in Dallas, Texas, and the fiftieth in Dallas, Texas, and the fifty-first in Dallas, Texas, 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